



ConRytmo

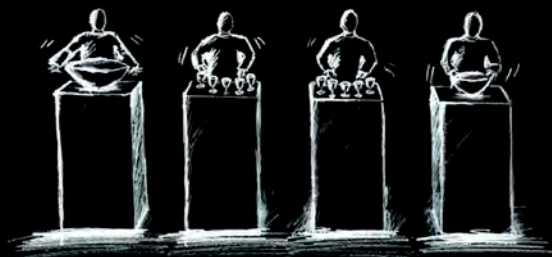
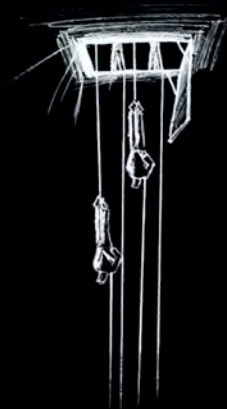
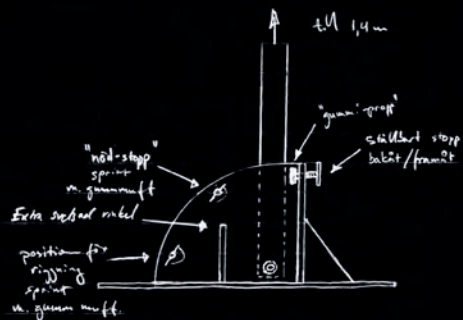


HI-END & INNOVATIVE
THE FLYING DRUMMER
FROM SWEDEN

— ORIGINAL HAND DRAWN —

CONCEPTS

& CUSTOM MADE BY CONRYTMO



Johan Svensson, world renowned drummer currently with Britney Spears and founder of ConRytmo, developed a 'world unique experience.



ConRytmo Development Group.

Everything we create is with the intention of being **world unique.**

Beats and rhythms speak a universal language and it's not surprising that ConRytmo is a global company, wowing corporate and private audiences in over 15 countries to date.

ConRytmo has collaborated with over 150 of the biggest companies in the world.

A large crowd of people is gathered at night, looking up at three stilt-walkers who are playing drums high above them. The scene is illuminated by blue and white lights, creating a dramatic atmosphere. The stilt-walkers are dressed in white shirts and dark pants, and they are holding drumsticks. The crowd is dense and fills the lower half of the frame. The background is dark, with some distant lights visible.

SKYDRUMS

Imagine walking on the red carpet while drummers 20 feet high in the air accompany your entrance and start to sway 45 degrees over your head. This percussion act is sure to grab your attention and makes "the arrival" an experience of its own. Perfect for red carpets, grand openings or to showcase beautiful architecture.





LASER

Energise any Gala with a unique spectacle of tech and music ! ConRytmo hits the zeitgeist by using their technology dj'ing hits of the King of pop triggered by laser beams.



KRUPA

ConRytmo's salute to the late great Gene Krupa, four drummers who interact with the Benny Goodman Big Band playing on a LED screen behind the musicians. No feet will stand still when the rhythm starts to pulsate!





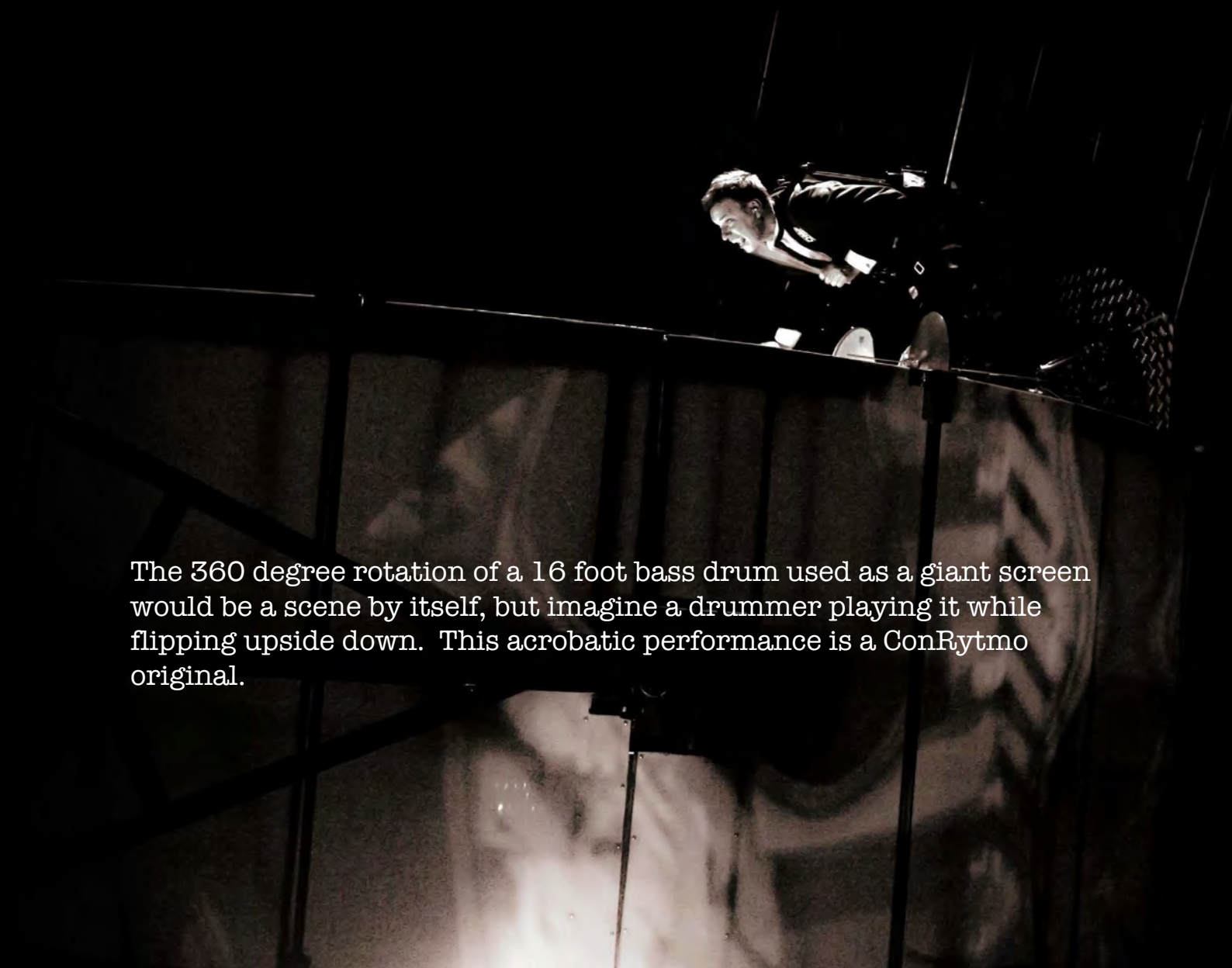


CONGLASSMO

Ever tried to get a sound
out of a Wine glass?
ConRytmo's version of
Scarborough Fair is
perfection played on tuned
glasses. Accompanied by a
Singer you will be
transitioned into a
different world.


A person is seated on a stage, playing a large bass drum. The drum is illuminated by a bright blue light. In the background, a large screen displays a close-up of a person's face. The stage is lit with purple and blue lights, and a spotlight is focused on the drummer. A tripod stand is visible in the foreground.

"WE BUILT THE
WORLDS BIGGEST
BASS-DRUM."

A black and white photograph of a male drummer performing an acrobatic feat. He is upside down, hanging from a horizontal metal bar. He is wearing a dark shirt and pants, and is holding drumsticks, ready to play a large bass drum that is suspended vertically. The drum is positioned behind him, and its surface is visible. The background is dark, and the lighting is dramatic, highlighting the performer and the drum. The text is overlaid on the lower left portion of the image.

The 360 degree rotation of a 16 foot bass drum used as a giant screen would be a scene by itself, but imagine a drummer playing it while flipping upside down. This acrobatic performance is a ConRytmo original.





The disco era, the worlds largest disco ball spinning over the audience, reflecting lights. When the giant ball slowly floats down on stage it magically opens its wings to reveals up to 4 people! A DJ, a CEO, a new product, a bar, a band , drummers, dancers and more...

THE WORLDS BIGGEST MIRROR BALL!



MIRROR BALL



Singers making an entrance with Conrytmo's mirror ball.



A DJ playing his set inside the mirror ball.



Two duelling drum-sets inside the mirror ball.

A high-intensity percussion performance. Four performers are visible, each holding a long, glowing green drumstick. They are playing large, dark, cylindrical drums. The scene is illuminated with bright blue light, creating a rhythmic pattern of light and shadow. The performers are wearing blue, patterned clothing. The background is dark, and the overall atmosphere is energetic and visually striking.

CONLIGHTMO

A high intensity percussion piece played with glowing drum sticks which create a light and sound inferno showing the power of rhythm. The act is audience interactive.

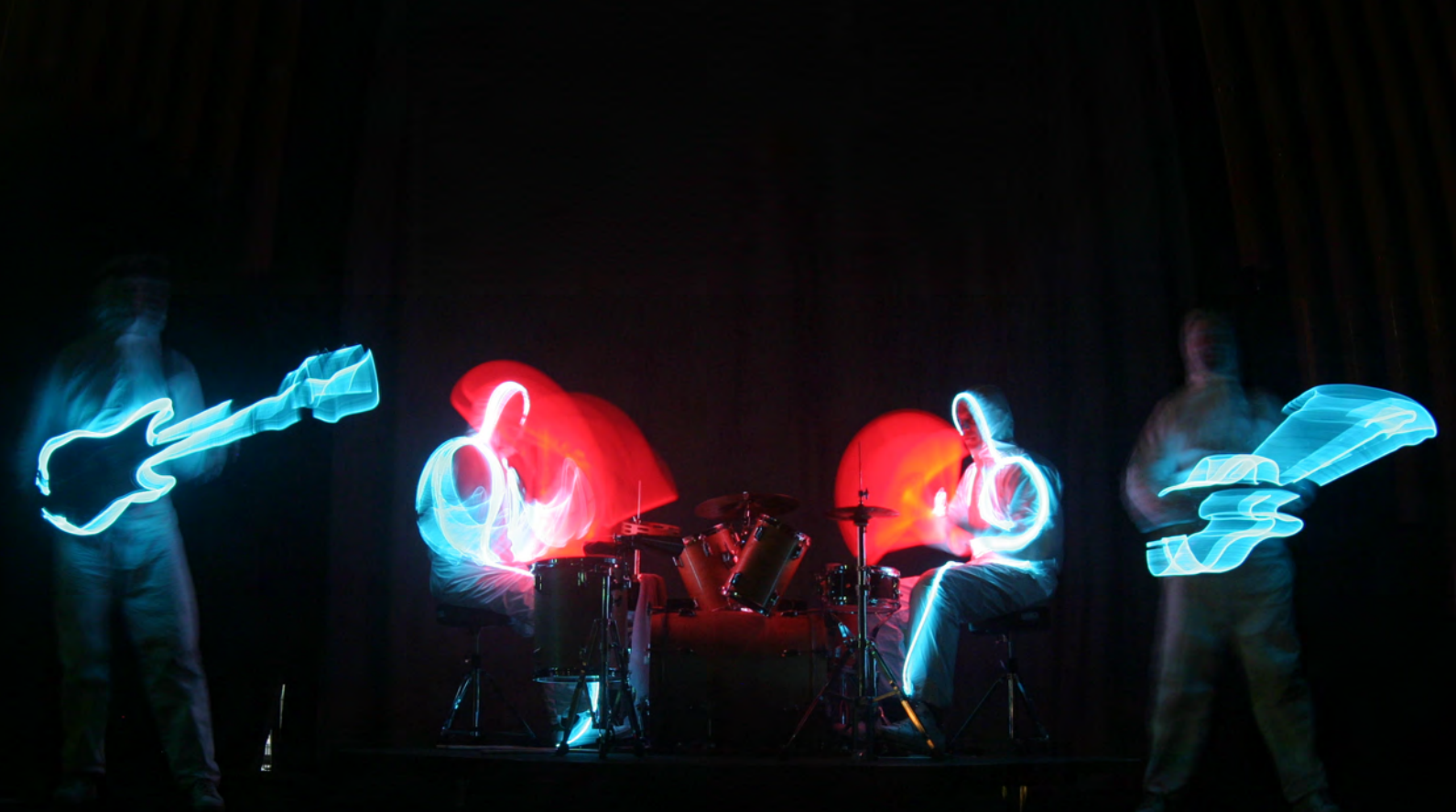
CONLIGHTMO



ConRytmo's interpretation of samba for four. Moving through the crowd ConRytmo musicians show how using four separate instruments in unison can create big and groovy sounds that get the party started.

SAMBA





THE DUEL

The Theme is taken from a Clint Eastwood movie and showcases a high speed drum battle involving fantastic world class drumming . The two drummers "fight" over being the best 'Drum & Bass' player while expressing their anger by glowing in the dark using "Thin-lights"

CONRYTMO DEVELOPMENT GROUP

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